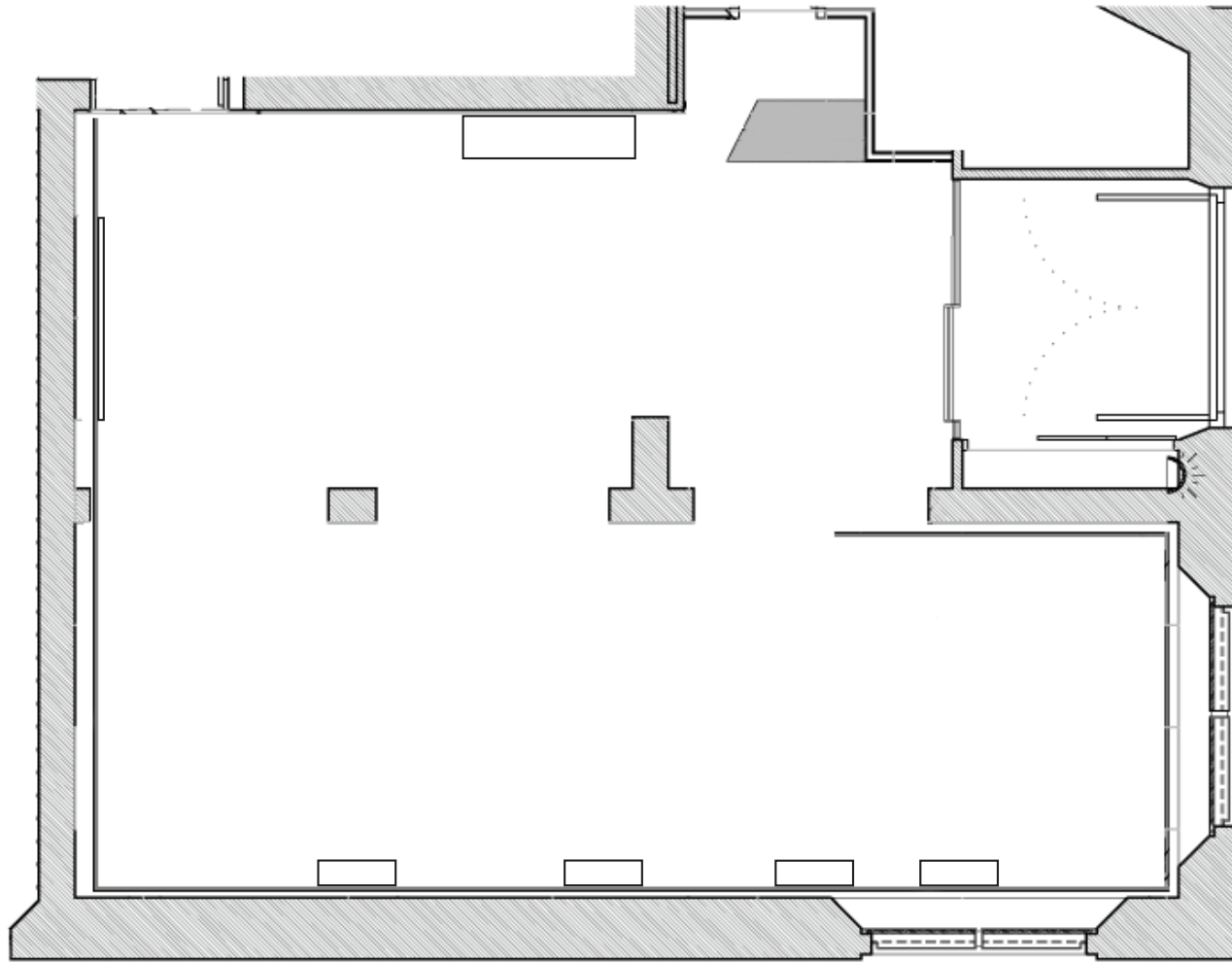


The reason behind (my) jewels. Marta Boan

Exhibition in *Barra de Ferro* Gallery, Barcelona.

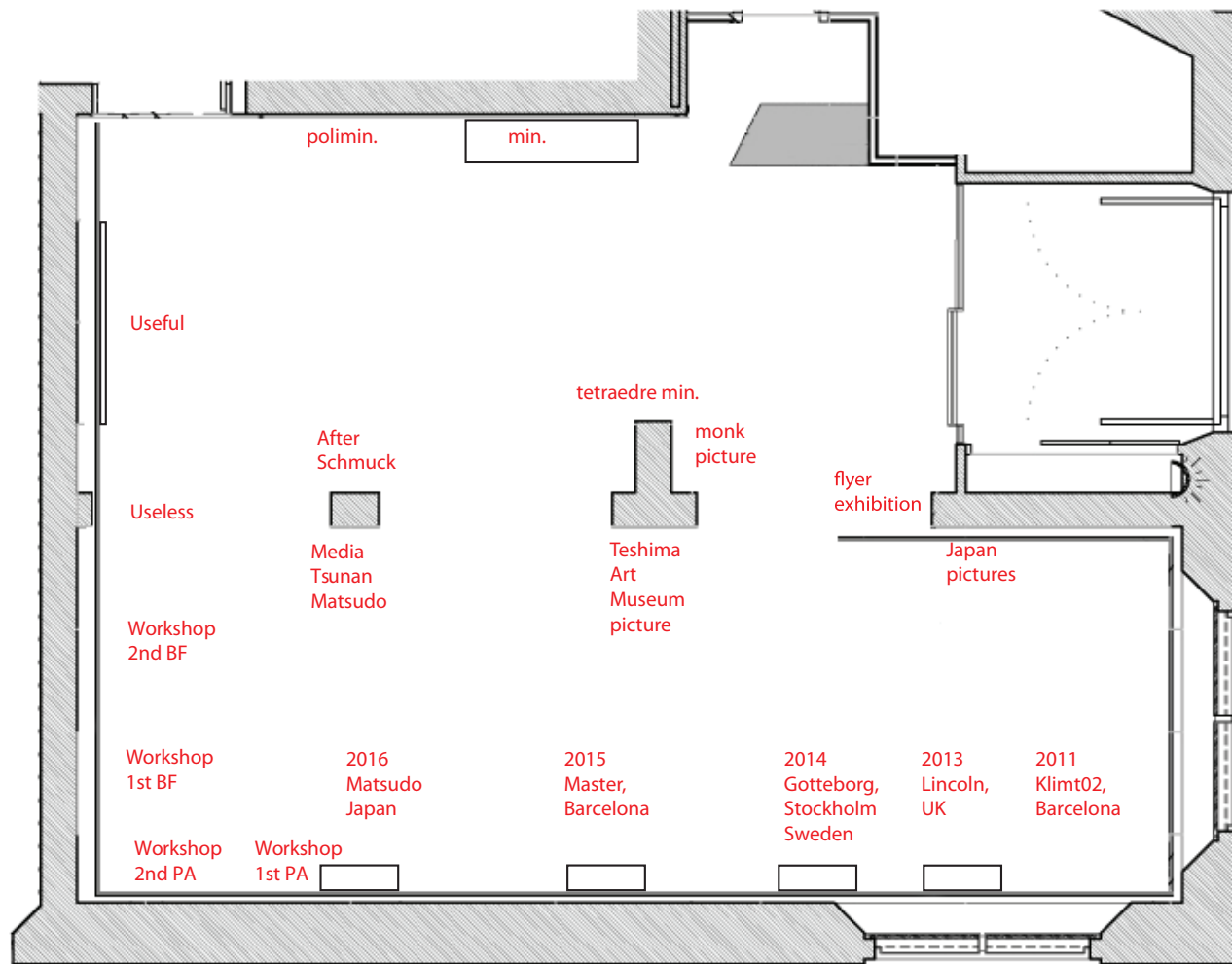
13th to 27th October 2016



Map of the Gallery



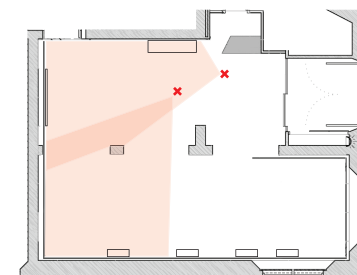
From the entrance , outside.

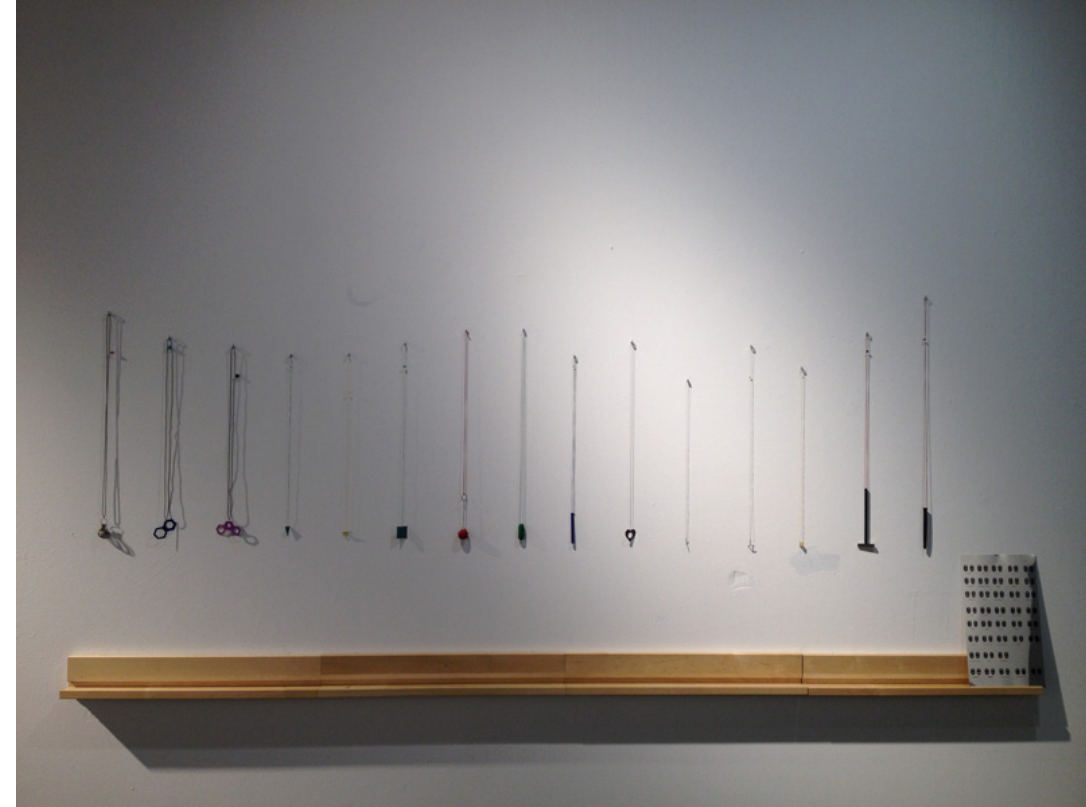
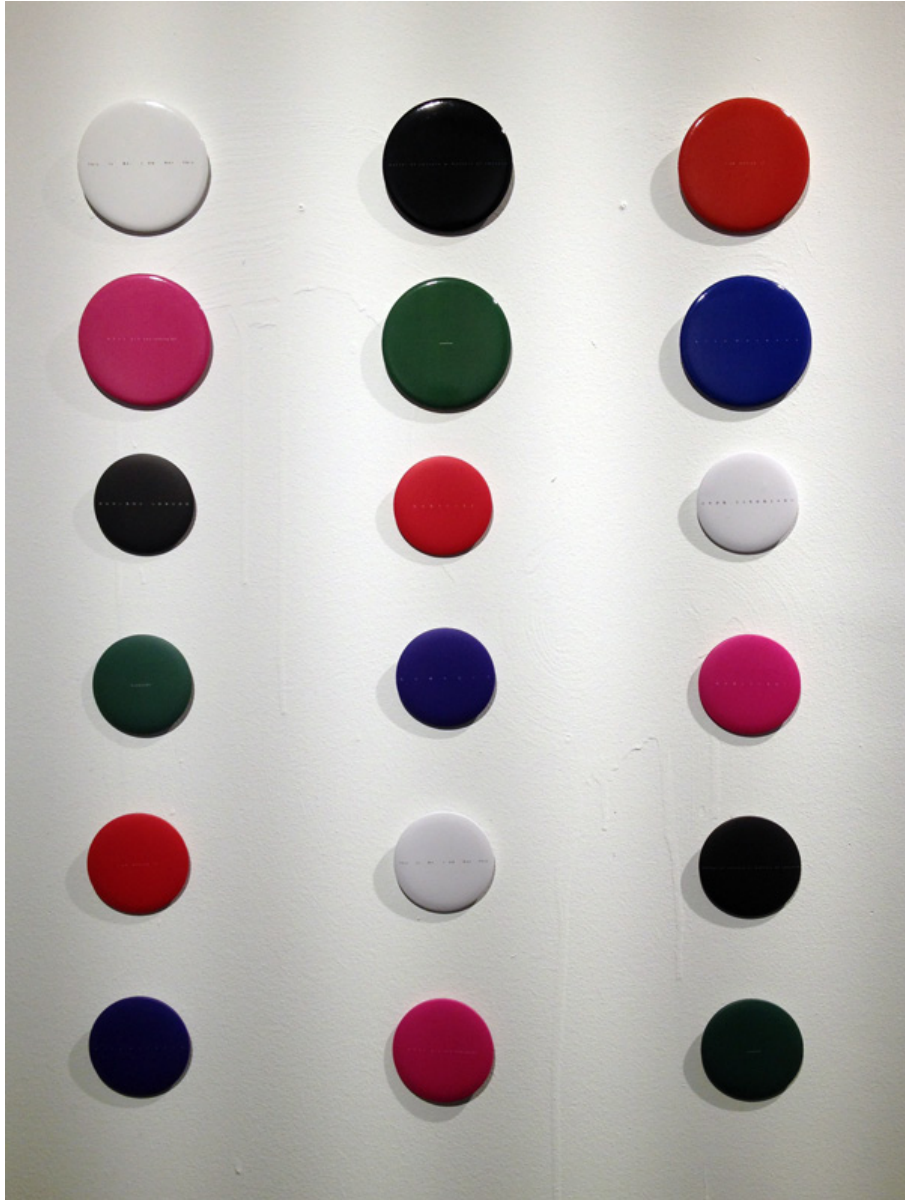


Map with exhibition pieces, documents and pictures distribution

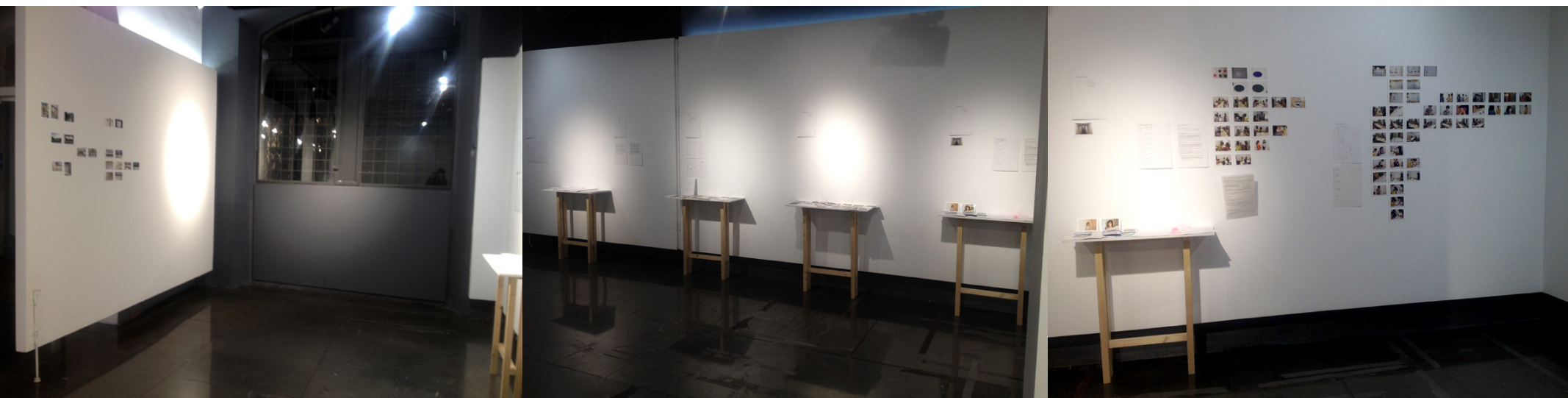


From the entrance, inside.

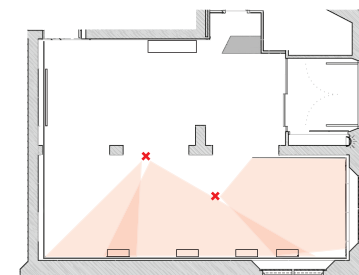




1st day: setting up exhibition.
Useful project & **After Schmuck** collection.
Pieces for Workshops.



1st day: setting up exhibition
2nd space, documentation: **Useful** project
from 1st exhibition until workshops



Setting up of the exhibition started on 13th of October. It took 1 day to set up jewels space and a week to set up all documents & pictures

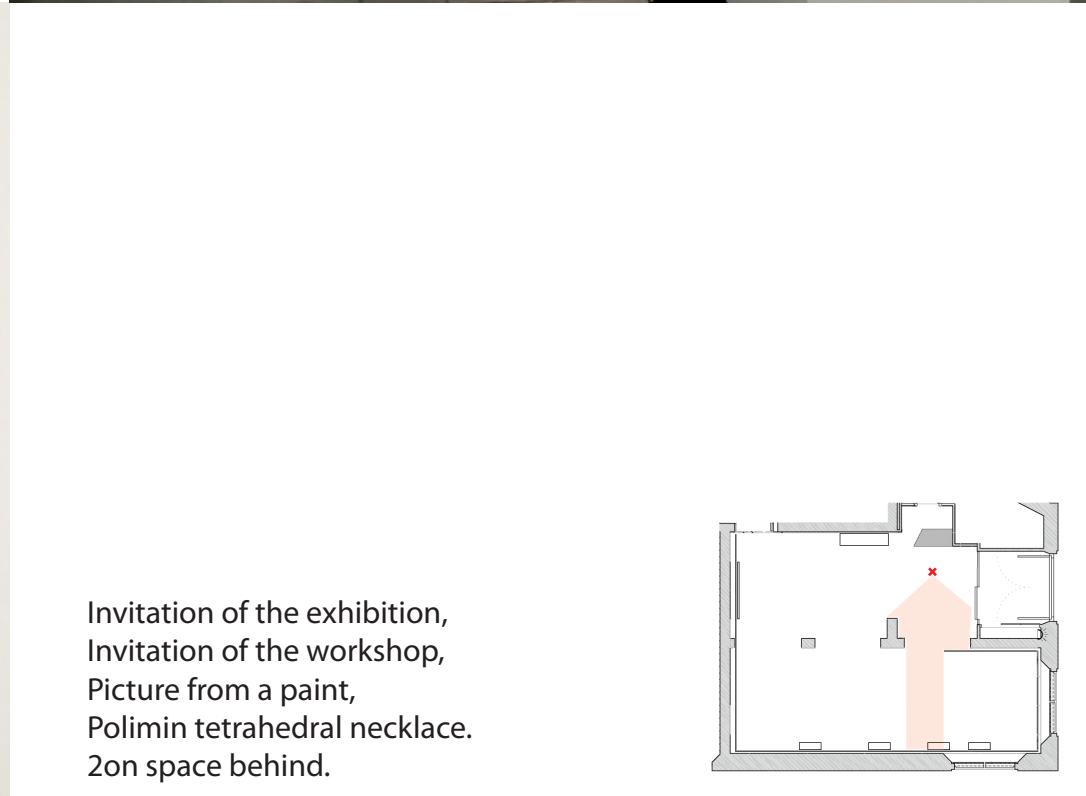
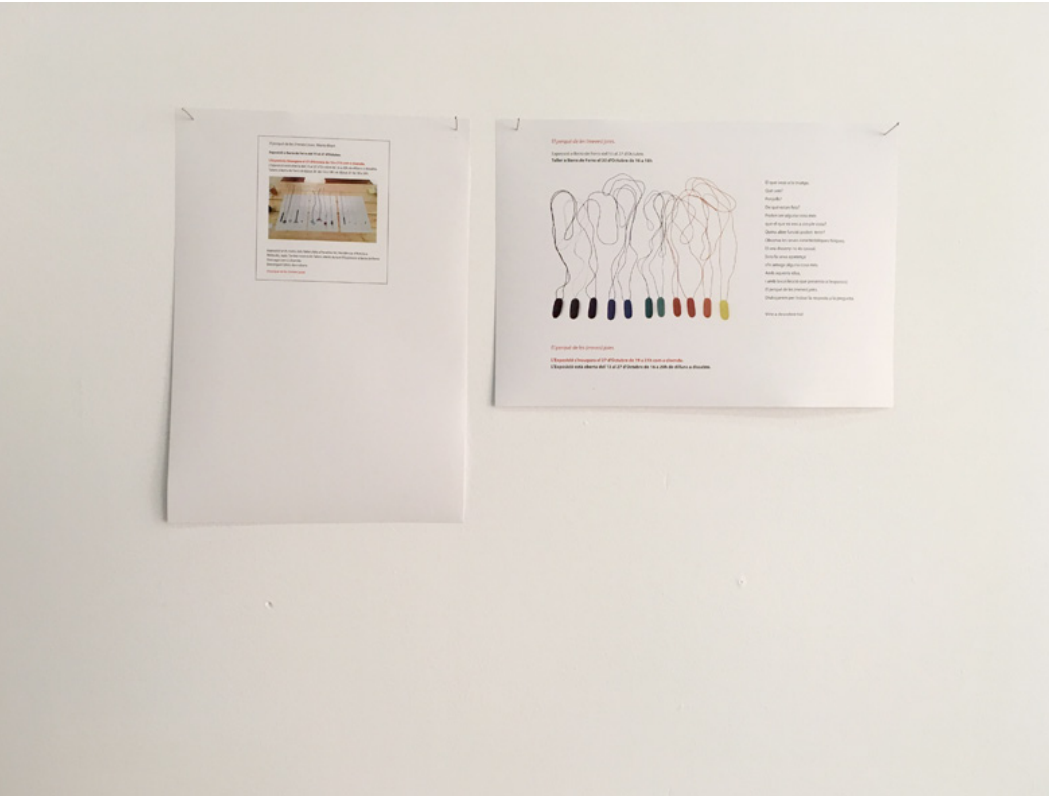
After 1st week it was 1st workshop.

Then exhibition has been enlarged with its result.

A week later it was 2on workshop and last day of the exhibition.

Then the exhibition has been enlarged with its result.

Finissage came after workshop as an end.

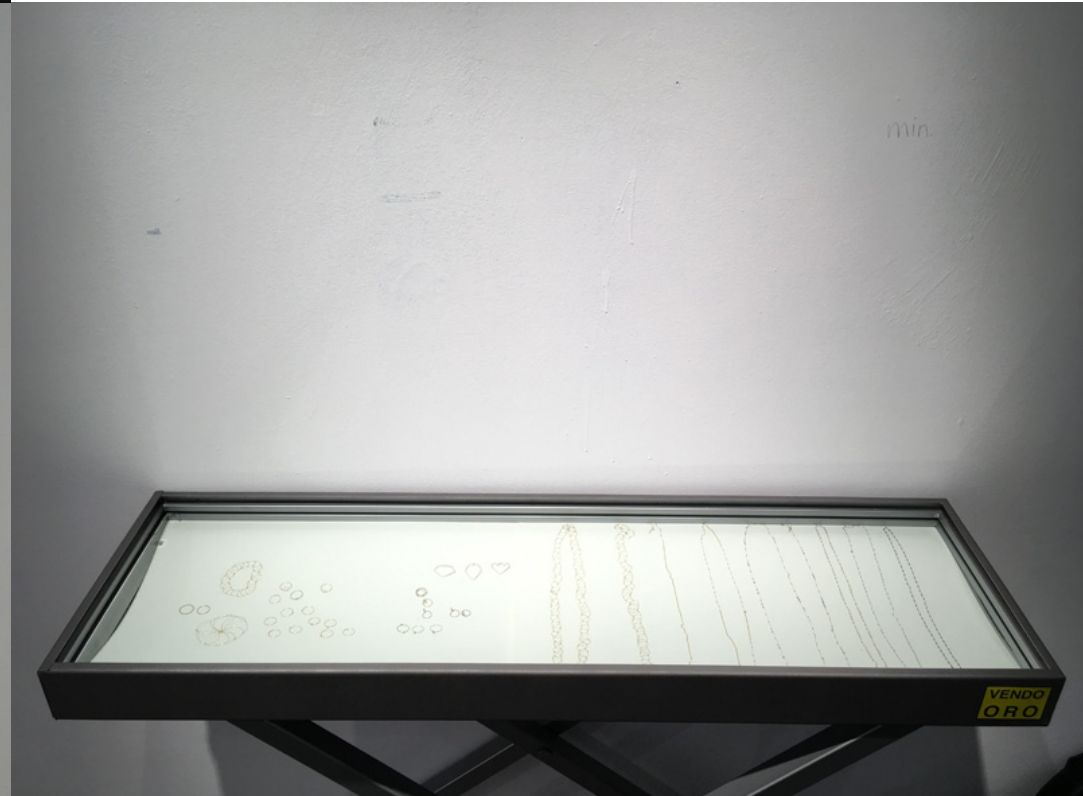
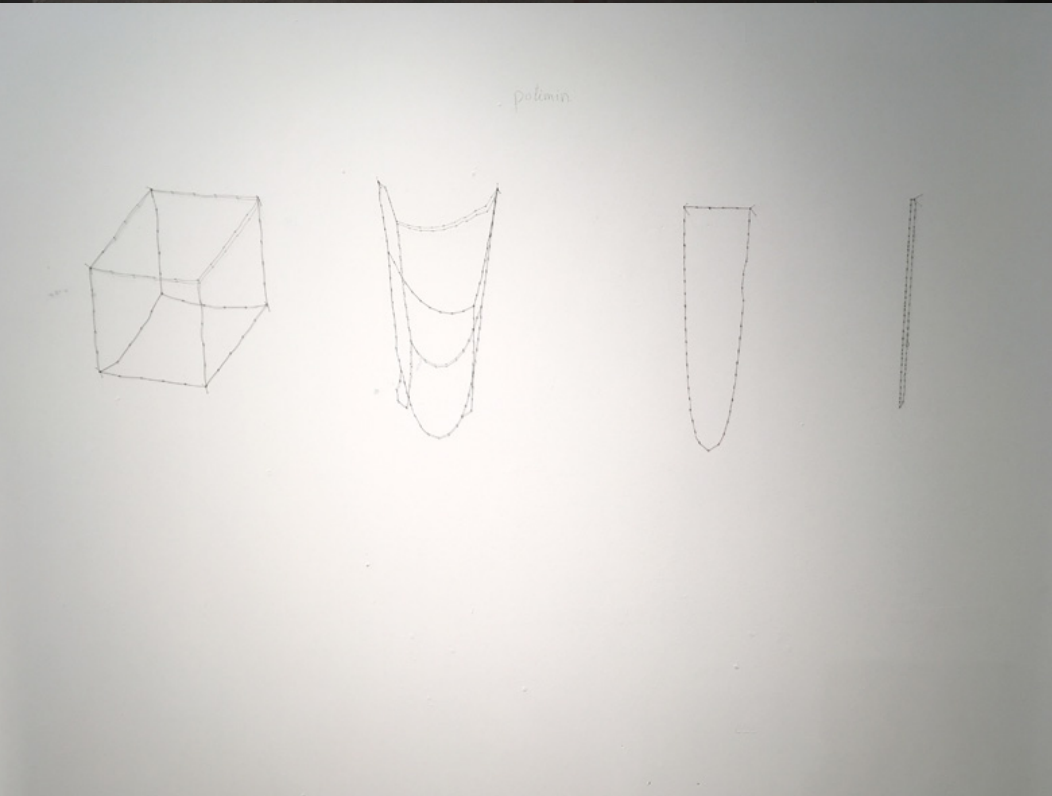


Invitation of the exhibition,
 Invitation of the workshop,
 Picture from a paint,
 Polimin tetrahedral necklace.
 2on space behind.



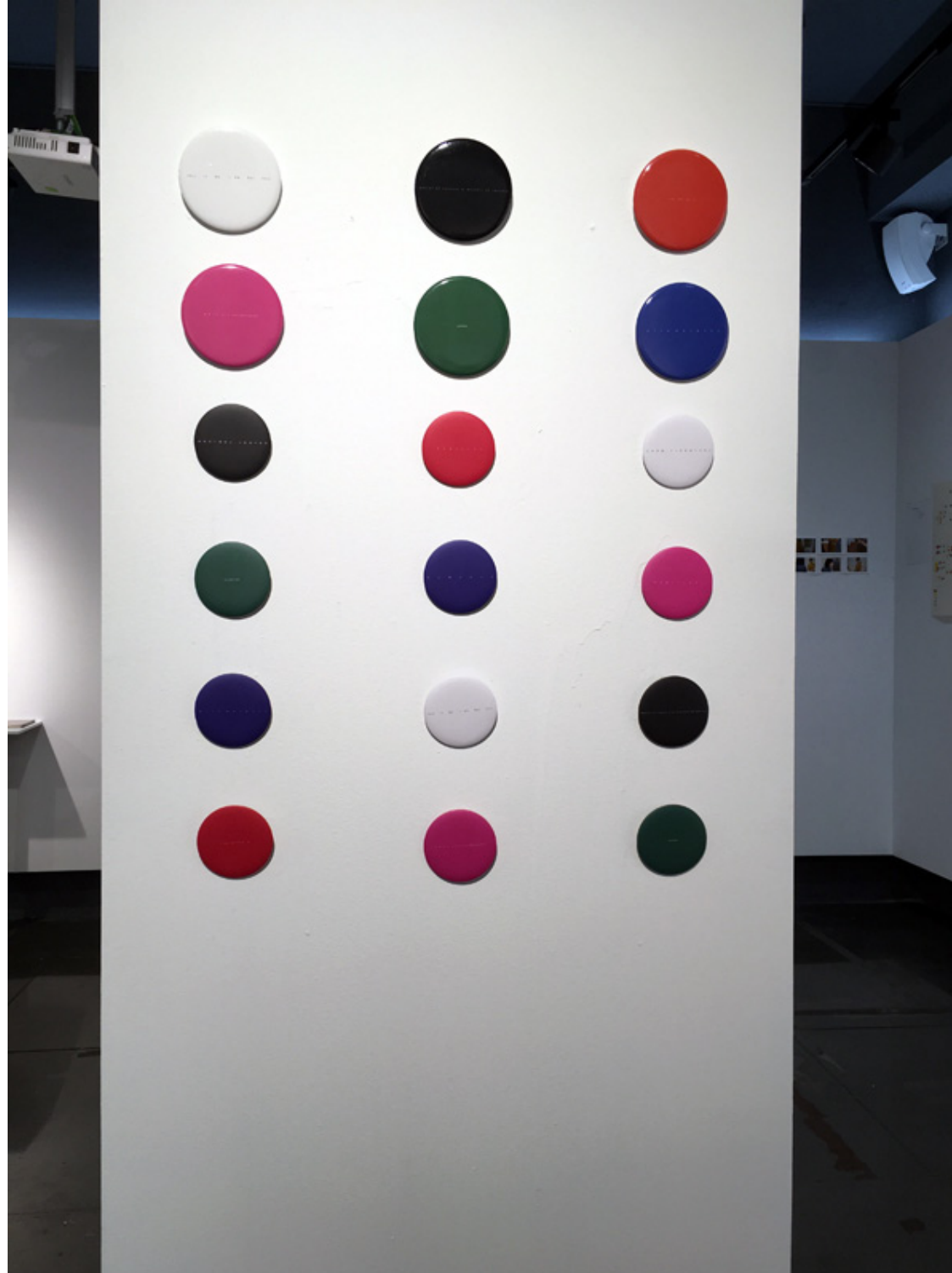
From 1st space, general view of the set up after 1st week.

Polimin and min.



Useless & Useful

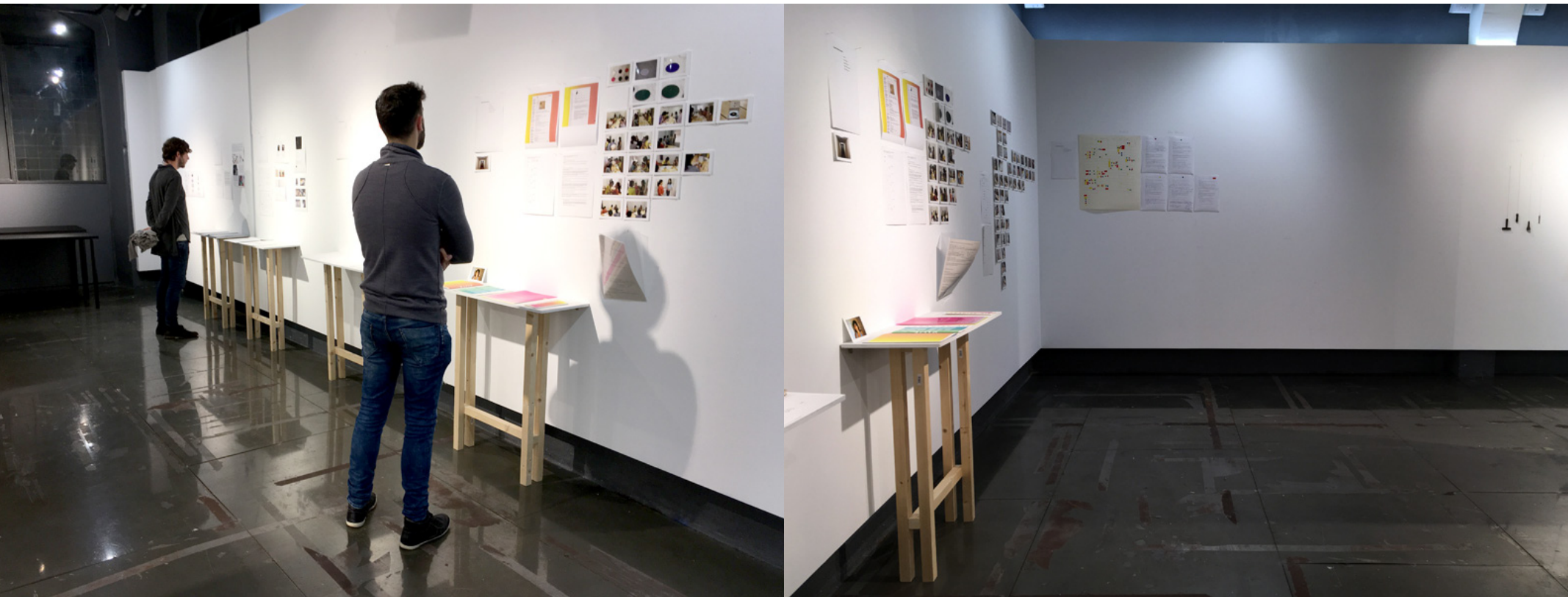




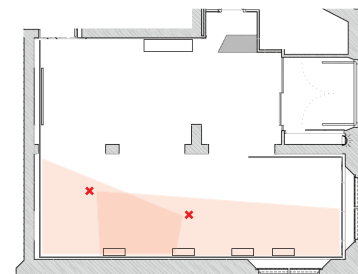
After Schmuck

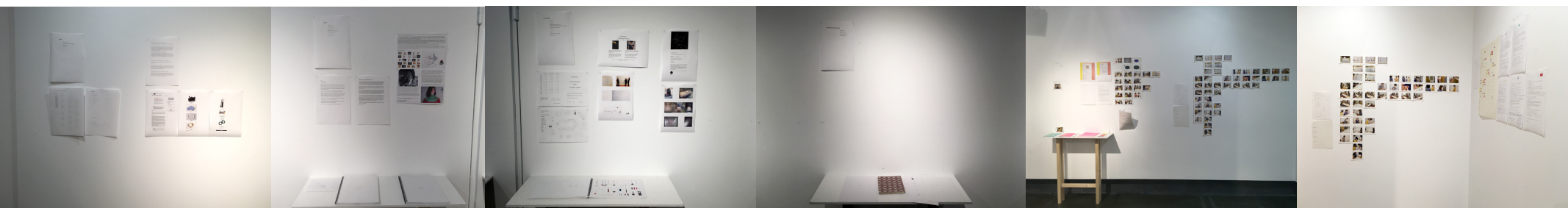


Zon space, general view. (1) Documentation of *Ueful* Project.



2on space, general view. (2)

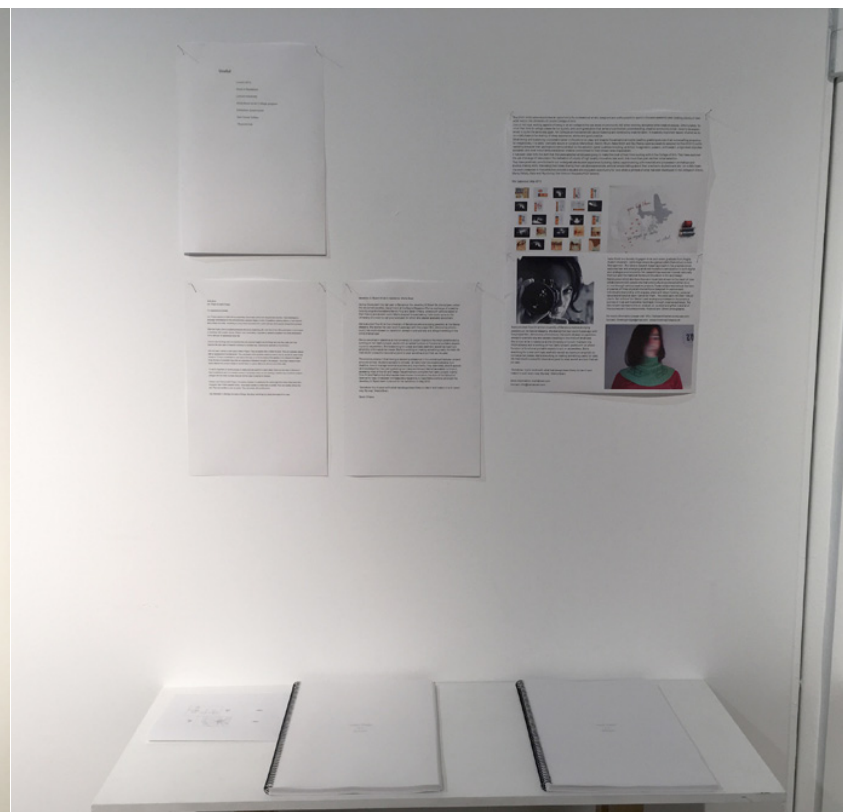




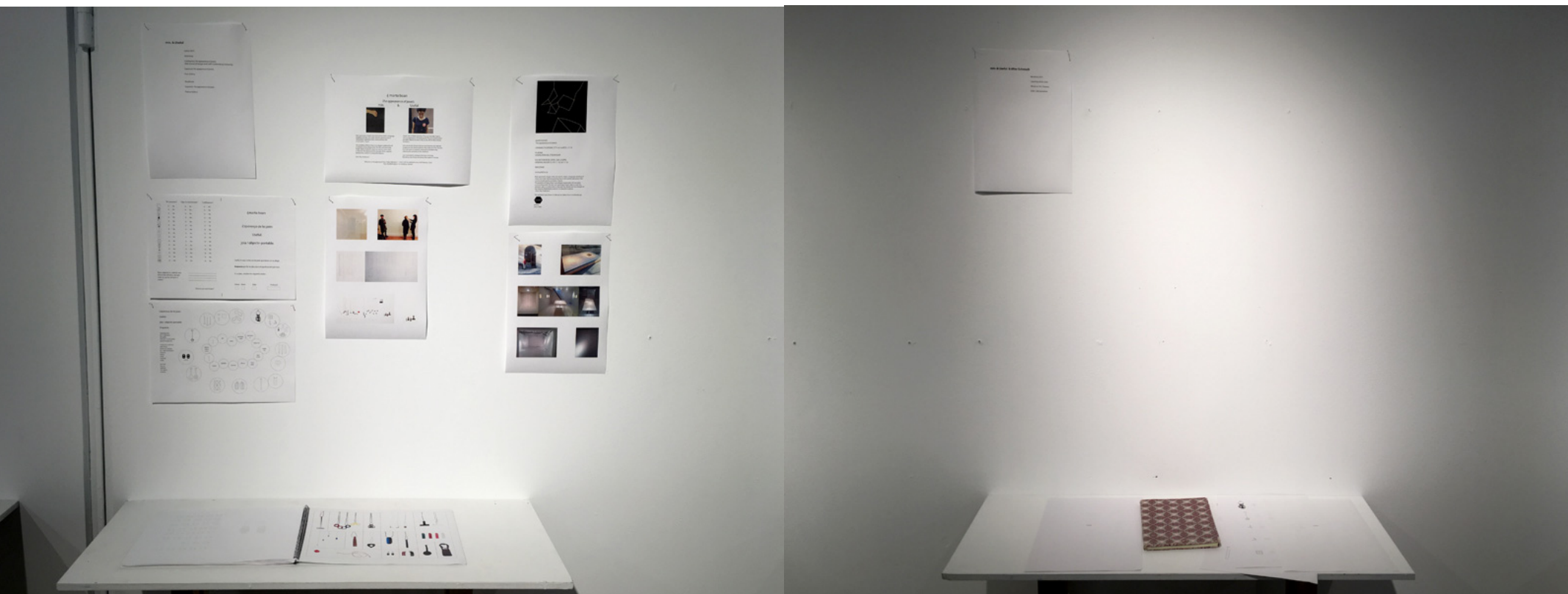
Useful project process, from 2011 until 1st workshop of the exhibition.



2011 > Exhibition in *Klimt02* Gallery inside collective Collection: *Barcelona: Found in Translation*, with **Useful**.



2013 > Artist in Residence to work about new **Useful** designs in *Lincoln University* College of Arts, UK.
Collective Exhibition in *Sam Scorer* Gallery inside AA2A scheme.



2014 > *The appearance of jewels (min., Polimin, Useful & Useless)*:
Exhibition in *Four Gallery*, Gothenburg and in *Platina Gallery*, Stockholm.
Conference in HDK School of Design and Crafts Gothenburg University.

2014-15 > *The appearance of things (min., Polimin, Useful & Useless & After Schmuck)*: Research inside Master in Art & Design in EINA, UAB.



2016 > Artist in Residence in *Paradise Air*, Matsudo, Japan.
 2 workshops *Jewels, The sense of ornament*:
 1st (**After Schmuck**) and 2on (**Useful**)

2016 > 2on workshop *Jewels, The sense of ornament* in *Paradise Air*.
 1st workshop in Barra de Ferro (**Useful** & **After Schmuck**).



Paradise Air, Matsudo, Japan.

Information about *Paradise Air* Residency. Information about me and the workshops in *Paradise Air* web. 1st workshop *Jewels, The sense of ornament*: Map of results. Participants pictures during **After Schmuck** workshop and their questionnaire answered.



*Paradise Air, Matsudo, Japan. 2nd workshop *Jewels, The sense of ornament*:*

Participants pictures during the workshop with their answers about **Useful** pieces and the empty questionnaire as a model.



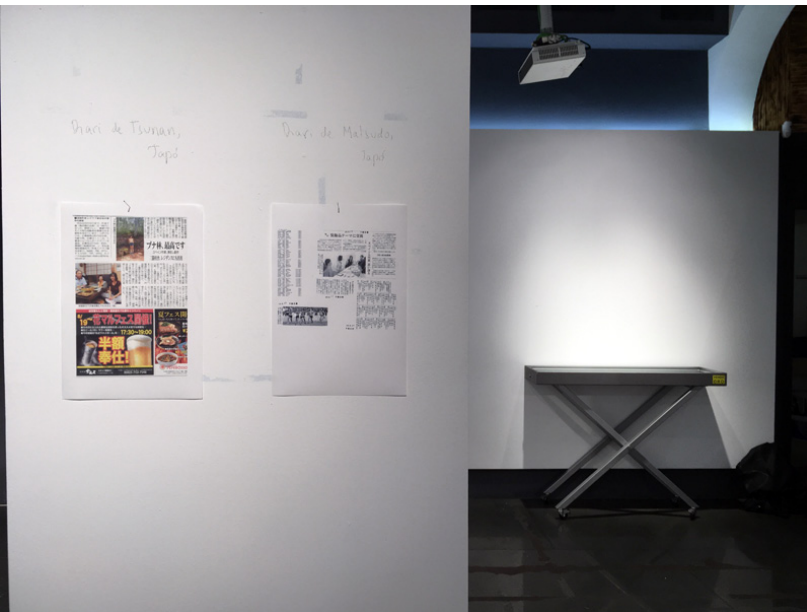
Paradise Air workshops and Barra de Ferro 1st day workshop.



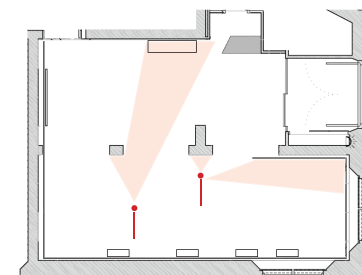
Barra de Ferro workshops. Last day exhibition.



Barra de Ferro 2nd day workshop: Up: Built map by participants with them answers about **Useful** pieces.
Down: Questionnaire about **After Schmuck** collection



Japan trip: Newspaper Interviews and pictures.



Diari de Tsunan,
Tapió



Diari de Matsudo,
Tapió



Tsunan Newspaper Interview and Matsudo Newspaper Interview



Pictures of Japan.



Details of Japan: streets, buildings, corners, doors, windows, ceilings, roofs, underground access, trees, leafs, vegetable, tatamis, shinto temple, zen temples, zen gardens, Buddhist sculptures, manga, *Tokyo Metropolitan Art Museum* paints, *TeamLab* exhibition



Bringing about the exhibition **The reason behind (my) jewels.**

Thanks to *Paradise Air, EINA, La Industrial* and all persons who has help me to make it possible, with your participation, listening, interest, comments and critics!!!

Thanks also to all who has been in my travel in Japan. I appreciate it.

✧ marta boan